

# Advanced Recommended Reading List

*“Reading is to the mind what exercise is to the body.”*

Reading improves your use of words and language; your writing; your ability to argue, persuade, advise and interested others; as well as your understanding of almost everything! It is the best way to improve your grades across all your subjects and it improves your confidence!



### **The Romantic Tradition:**

W. Wordsworth and S. T. Coleridge; *Preface to the Lyrical Ballads*

S.T. Coleridge and W. Wordsworth: *Lyrical Ballads* (1798 edition)

J. Keats: *Selected Poems and Letters*

G. Byron: *Don Juan*

### **Modern Poetry:**

Emily Dickinson; *Selected Poetry*

Edward Thomas; *Selected Poetry*

W.B. Yeats, *Selected Poems*

Christina Rossetti, *Selected Poems*

Robert Browning; *Selected Poems*

Robert Frost; *Selected Poetry*

T.S. Eliot: *The Wasteland* / *selected poems*

Ezra Pound, *selected poems*

Wilfred Owen; *Selected Poems*

Siegfried Sassoon; *Collected Poems*

Carol Ann Duffy; *Mean Time*

Grace Nichols; *The Fat Black Woman's Poems*

Philip Larkin, *The Whitsun Weddings*, *High Windows*

### **Modern Drama (post 1900)**

Arthur Miller - *Death of a Salesman*, *View from the Bridge*, *The Crucible*

Tennessee Williams - *The Glass Menagerie*, *Cat on a Hot Tin Roof*

Alan Bennett - *The History Boys*, *Talking Heads*, *The Lady in the Van*, *The Habit of Art*

Terence Rattigan - *The Browning Version*

John Osborne - *Look Back in Anger*

Tom Stoppard - *Arcadia*, *Rosencrantz and Guildenstern are Dead*

### **The Novel:**

Chinua Achebe – *Things Fall Apart*

Monica Ali - *Brick Lane*

Maya Angelou - *I Know Why the Caged Bird Sings*

Margaret Atwood - *The Handmaid's Tale*

Jane Austen – *Emma*

Pat Barker – *Regeneration Trilogy*

Ray Bradbury – *Fahrenheit 451*

Charlotte Bronte - *Jane Eyre*

Emily Bronte - *Wuthering Heights*

Albert Camus – *The Stranger*

Orson Scott Card – *Ender's Game*

Angela Carter- *The Bloody Chamber*

Wilkie Collins – *The Woman in White*

Joseph Conrad - *The Secret Agent*

Charles Dickens - *Great Expectations*, *Hard Times*

George Eliot - *Silas Marner*

Dashiell Hammett – *The Thin Man*

Khalid Hosseini - *The Kite Runner*

Kazuo Ishiguro - *Never Let Me Go*

Shirley Jackson – *We Have Always Lived in the Castle*

Henry James – *Turn of the Screw*

Toni Morrison – *Beloved*

Slawomir Mrozek – *The Elephant*

George Orwell – *1984*, *Animal Farm*

Gary Paulsen - *Hatchet*

Erich Maria Remarque – *All Quiet on the Western Front*

Jose Saramago - *Blindness*

Mary Shelley - *Frankenstein*

Bram Stoker - *Dracula*

Oscar Wilde - *A Picture of Dorian Gray*

P.G. Wodehouse – *The Code of the Woosters*