

# Year 8 Homework

## Independent Artist Research Project



ROY LICHTENSTEIN  
THE CAR 1963

### POP Art

1950's – 1960's



# Year 8 Homework

## Independent Artist Research Project



- In this independent project, you will **research**, **analyse** and **respond** to artwork.
- You will have a couple of weeks to complete the project.
- You need to complete **all** the tasks.
- There will be **achievement points** awarded for excellent effort and outstanding work!
- There will be multiple achievement points for the students who try the challenge tasks (look at the challenge task slide before you start!)
- The **due date** for your class will be on **Show My Homework**.

**Enjoy your research and good luck!**



## Task 1:

- Chose one of the artwork pictured below
- Create a copy of your chosen artwork



Title: **Still Life with Palette.**

Artist: **Roy Lichtenstein**

Date: 1972.

Materials: Oil on canvas.



Title: **Marilyn.**

Artist: **Laura Benjamin.**

Date:

Materials: Candy Wrapper  
Collage on canvas.



Title: **Campbell's Soup Can (Tomato).**

Date: 1962.

Materials: Silkscreen Print.

## Task 2:

Write an analysis of your chosen artwork.  
Use the Describe, Analyse, Interpret and Judge framework.



You will have done something like this in class

### Describe

When you describe an artwork, identify things in the work that you can see, name, and describe. Think of it as if you were trying to describe the work to a blind person

### Analyse

When you analyze an artwork you will tell how the subject matter and elements of the work have been organized. To do this, think of the elements of art — line, shape, form, and colour.

DAIJ



### Interpret

Use the information from your description and analysis (and secondary sources like the internet) to help identify the meaning of the artwork

### Judge

What is your conclusion? How well does it 'work'? How does the work awaken your imagination or help you feel a part of the work?



### Task 3:

## Colour Pencil rendering of a sweet wrapper.



- You are to select a sweet / crisp wrapper and create a detailed colour pencil drawing of the wrapper filling your page.
- This can either be the whole wrapper or using a technique we call **cropping** selecting part of the wrapper and focussing just on this.
- Do pay attention to your use of line, proportion, scale and colour.
- Do pay attention to the shadows and reflected light on the wrapper as this will make it look more three dimensional.
- (In the image of the M&M's (right) the artist has **cropped the image** to just focus on the package lettering and details of the wrapper and sweets).



## Task 4:

Create your own version of your chosen artwork.



### Complete your METS

Medium - ?

Element - ?

Technique – ?

Summary – ?



For your own version, you could create a Pop Art inspired image, thinking about the following themes:

- A still life of objects at home.
- Your own version of a can or everyday kitchen object in the style of Andy Warhol.
- A picture inspired by a cartoon/ anime character.

Think carefully about the following:

- The use of **line**.
- The use of **proportion**.
- The use of **composition** (i.e. the layout – the **foreground** (front) and the **background**)
- The use of **colour**.

## Challenge tasks – independent research skills:



- You could choose two artworks to compare and contrast.
- You could do additional research about the artist and find some more examples of their work.
- Could you find an article and youtube video about the artist? How could this help your analysis of the artwork?
- Could you experiment with the same materials that the artist uses? How could be inspired by their techniques?
- You could find an **additional** artwork that **you** would like to study. You could use the following websites to find artists/artwork:

<https://artuk.org/>

<https://www.saatchiart.com>

<https://www.tate.org.uk/>