Take Away 'Home Learning'

GCSE English Literature Poetry Vear 11 Take Away 'Home Learning' Term 1

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Extra Mild	Mild/Medium	Hot	Extra Hot
Create a flash card to revise one or more of the poems you have studied so far.	Write you own poem about any aspect of conflict.	Answer an exam style Section A comparison question in timed conditions (ask your teacher for a question or select one from a past paper on the OCR Website (English Lit - Shakespeare and Poetry past papers)	Answer both a Section A and Section B question in
Learn three quotes from each of the poems you have studied so far.	Using one of the characters in one of the poems you have studied, write a piece of creative writing based on that character (e.g a letter, diary entry, dramatic monologue).	Answer an exam style Section B question on one theme/poem in timed conditions (ask your teacher for a question or select one from a past paper on the OCR Website (English Lit - Shakespeare and Poetry past papers)	In discussion with your teacher, prepare a lesson to teach one of the poems in the cluster through research and preparation.
Pre read or re read one of the poems in the 'Conflict' anthology cluster and watch an analysis video from You Tube on that poem and make some notes (e.g Mr King)	Using one of the settings in one of the poems you have studied, write a piece of descriptive writing based on that setting.		Prepare and lead a discussion on why your chosen poem has been included in the anthology as a GCSE text to be studied by students in 2023.
Complete a Section A or Section B question using the gap fill scaffold.	Complete a Section A or Section B question using the sentence starters scaffold sheet.		Prepare a presentation on the context on one or more of the poems in the cluster
Complete poetic devices match up sheet.	Complete the poetic definitions on the sheet.	Complete the poetic definitions on the sheet and provide examples for each definition from the poems in the anthology.	Make a resource to share with the class to cover 10 poetic definitions, examples from where they are used in the poetry cluster and analysis of the effect.
			Through collaboration with Year 12 students, using their feedback and experience, gather top tips and pitfalls for GCSE Literature success and feedback to the class.

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GCSE English Language Paper 1 Year 11 Take Away 'Home Learning' Term 1

4 tasks need to be completed as a minimum this term. Your class teacher will provide specific detail and guidance for each task.

Extra Mild	Mild/Medium	Hot	Extra Hot
Create a flash card on how to answer one or more of the questions in Section A.	Write you own piece of creative writing, with a title/topic provided by your teacher.	Complete a practice paper (Section A or Section B) in timed conditions provided by your teacher or by going to the AQA Website and searching past papers.	
Complete a section A Question 2 or 3 or 4 with scaffolded sentence starters.	Complete a Section A or Section B question using the sentence starters/glossary scaffold sheet.	Complete a whole practice paper (Section A and Section B) in timed conditions, provided by your teacher or by going to the AQA Website and searching past papers.	In discussion with your teacher, prepare a lesson to teach based on an unseen extract.
Write a piece of descriptive writing using a writing frame provided by your class teacher.		Choose an extract from a book of your choice and make your own Section A question paper.	Choose an extract from a book of your choice and make your own Section A question paper. Answer the questions!
Complete a Section A or Section B question using the gap fill scaffold.			Through independent research, prepare a presentation on top tips for success in Language Paper 1.
Complete language devices match up sheet.	Complete the language devices definitions on the sheet.	Complete the language devices on the sheet and provide examples for each definition.	Through collaboration with Year 12 students, using their feedback and experience, gather top tips and pitfalls for GCSE Language Paper 1 success and feedback to the class.
Using the list of word classes for some basic vocab choices, use a thesaurus to gather more interesting words to use in your writing.	Write definitions for the list of useful vocab choices and use each in a descriptive sentence.	Identify the techniques used in the descriptive sentences and then write your own descriptive sentence, using that technique.	Suggest a list of impressive vocab choices, use them all in a descriptive paragraph, to be shared with the class.
		Use the AQA mark scheme to mark your own or a peer's practice exam paper.	Make a resource to be shared with the class, on different sentence types to include in your creative writing.