

# Year 10 Home Learning

## Independent Artist Research Project

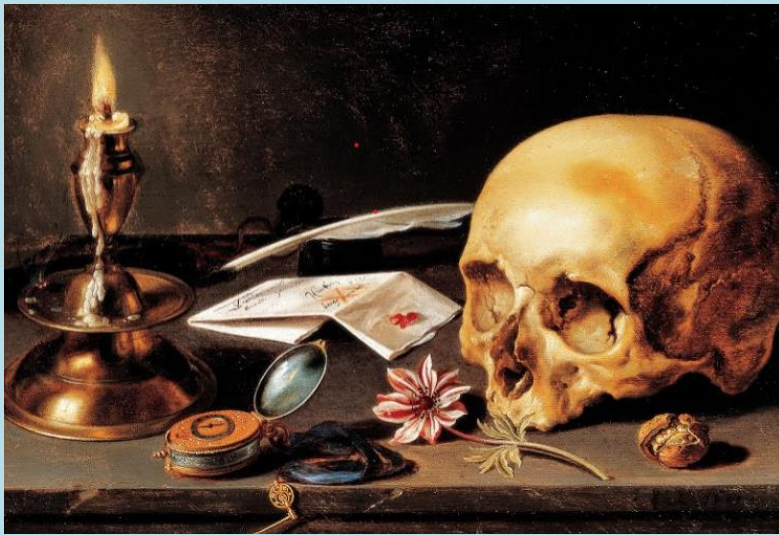


- In this independent project, you will **research**, **analyse** and **respond** to artwork.
- You will have a couple of weeks to complete the project.
- You need to complete **all** the tasks.
- There will be **achievement points** awarded for excellent effort and outstanding work!
- There will be multiple achievement points for the students who try the challenge tasks (look at the challenge task slide before you start!)
- The **due date** for your class will be on **Show My Homework**.

**Enjoy your research and good luck!**

## Task 1:

- Chose **one** of the artworks pictured on this slide and the next
- Create a copy of your chosen artwork



**Vanitas Still Life**  
**Pieter Claesz**  
**1625**  
**Oil paint on canvas**



**Still Life with Apples**  
**Paul Cézanne**  
**1893–1894**  
**Oil paint on canvas**



Bowl of Fruit, Violin and Bottle  
[Pablo Picasso](#)  
 1914

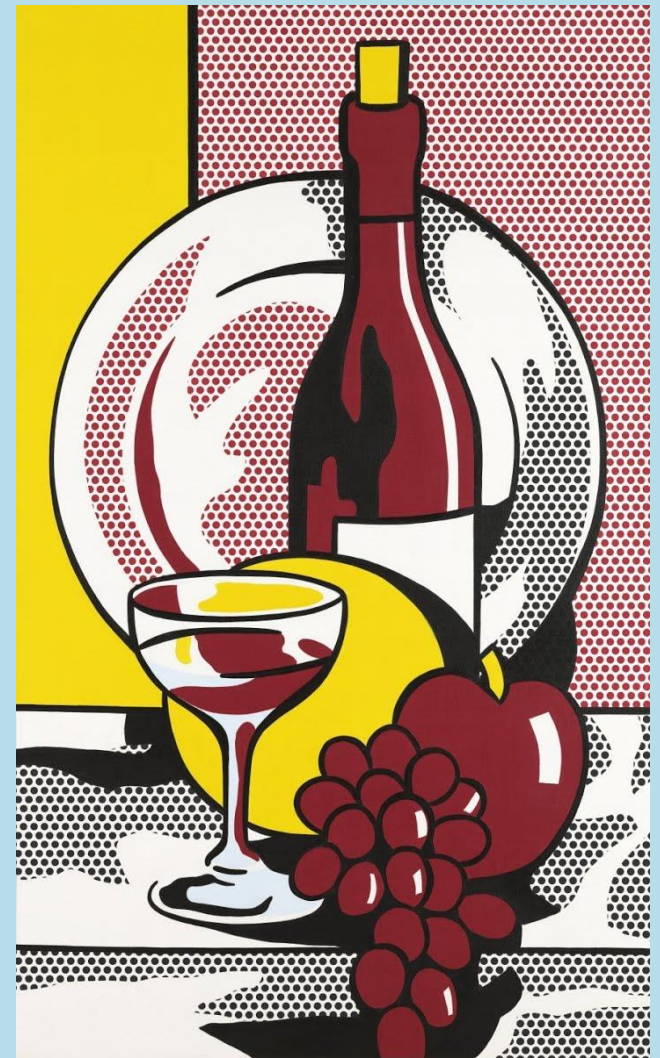


Blue Still Life (Nature morte bleue)  
 Henri Matisse  
 1907





Queen  
Audrey Flack  
1975-76  
Oil paint on canvas



Still Life with Red Wine  
[Roy Lichtenstein](#)  
1972/1972

## Task 2:

Write an analysis of your chosen artwork.  
Use the Describe, Analyse, Interpret and Judge framework.



You will have done something like this in class

### Describe

When you describe an artwork, identify things in the work that you can see, name, and describe. Think of it as if you were trying to describe the work to a blind person

### Analyse

When you analyze an artwork you will tell how the subject matter and elements of the work have been organized. To do this, think of the elements of art — line, shape, form, and colour.



### Interpret

Use the information from your description and analysis (and secondary sources like the internet) to help identify the meaning of the artwork

### Judge

What is your conclusion? How well does it 'work'? How does the work awaken your imagination or help you feel a part of the work?



# CRITICAL ANALYSIS OF AN ARTWORK

<b>1. DESCRIBE</b> <b>(What do I see?)</b>	<b>2. ANALYSE</b> <b>(How is the work organised?)</b>
<ul style="list-style-type: none"> <li>•landscape, portrait, people, still, animals, religious, historic</li> <li>•foreground / background</li> <li>•time of day, season</li> <li>•place or setting / inside or outside</li> <li>•abstract / realistic</li> <li>•horizontal / vertical</li> <li>•old vs. modern/historic vs. contemporary</li> <li>•action - what is going on?</li> <li>•story?</li> </ul> <p><b>Contextual Examination</b></p> <ul style="list-style-type: none"> <li>•When and where was the Art done?</li> <li>•What did the artist said about this piece of work?</li> <li>What did other critiques or artists say about it?</li> <li>•Was there anything happening in the artists life or in the society or the greater world around them that may have influenced their work?</li> </ul>	<ul style="list-style-type: none"> <li>•<b>line:</b> strong, dominant, thin, directional, broken, outline, structural, curved</li> <li>•<b>colour and value:</b> warm, cool, light, dark, solid, transparent, bright, dull, monochromatic, realistic or abstract</li> <li>•<b>texture:</b> smooth, rough, coarse, soft</li> <li>•<b>space:</b> perspective, foreground, middle ground, background, point of view</li> <li>•<b>form:</b> 2D vs 3D form on flat surface, sculptural form</li> <li>•contrast, emphasis, rhythm, pattern, movement, balance, unity, repetition</li> <li>•How do the elements and principles of design work together?</li> <li>•How does the artist use the elements / principles to get your attention?</li> <li>•composition</li> </ul>

### 3. INTERPRET (What is happening?)

- The artwork is about...
- It makes me think about...
- The artist is saying...
- Mood and feeling: calm, violent, sad, joyful, angry, hopeful, scared etc
- The artists wants you to see...
- The artist wants you to think about...
- The artwork reminds me of...
- I want to know...
- If I could ask the artist a question, I would ask...
- symbols
- metaphors
- meaning
- context
- relationships between all the individual parts of t work
- What do you think the artwork means?

### 4. JUDGE (What do I think about the artwork?)

- The best part of the work is...
- The strengths of the work are...
- The weaknesses of the work are...
- The artist communicates ideas by...
- I learned...
- I like \_\_\_ because...
- I dislike \_\_\_ because...
- I would(n't) choose to hang this work in my room because...
- Other people should study this work because...
- This work has survived the test of time because...
- Why do different people see and understand artwork differently?

Have your perceptions/feelings about this work changed since you started critiquing it? If so, how?

Does the work exhibit a high degree of technical, compositional and/or conceptual skill?

Do you think this is an effective piece of work? Why/why not and what criteria do you base your answer on? (your answer could involve, skills, processes, expressive power, beauty and other qualities found in the work.)

Finally, the important part -

How will your own artwork be influenced by the artwork? (techniques, themes etc.)

You can use the DAII writing template attached on satchel One

## Task 3:

**5-10 photographs of personal items**  
**In preparation for your time capsule still life final piece**



### Think about –

The angle of the photo (should be straight on not a distorted angle as this will make your drawing look distorted)

The placement of objects – Try levels, one object placed at an angle, cropped





## Task 4:

Create your own version of your chosen artwork.



**Complete your METS**

Medium - ?

Element - ?

Technique – ?

Summary – ?

For your **own version**, you could create a still life of your personal items.

Think about the -

The composition (the layout)

The placement of objects

The use of layers (top objects at the back and smaller objects in the foreground)

The viewpoint

## Challenge tasks – independent research skills:



- You could choose two artworks to compare and contrast.
- You could do additional research about the artist and find some more examples of their work.
- Could you find an article and youtube video about the artist? How could this help your analysis of the artwork?
- Could you experiment with the same materials that the artist uses? How could be inspired by their techniques?
- You could find an **additional** artwork that **you** would like to study. You could use the following websites to find artists/artwork:

<https://artuk.org/>

<https://www.saatchiart.com>

<https://www.tate.org.uk/>