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Department: MUSIC

Blended Learning Curriculum Overview 2020-21

In the event of a local lockdown, students isolating or school closure, please outline your approach to blended learning below. DfE guidance stresses there will be a need for ongoing provision of "remote learning" which "is high quality and aligns as closely as possible with in-school provision." Within departments, this may mean planning each unit or area of learning with an eye on how it could translate into virtual or remote practice, if necessary. For example, it might mean preparing booklets or text-based resources which could be used by students at home as well as at school. It might even mean having procedures and infrastructure in place for recording lessons, or for allowing simultaneous online access to classroom teaching.

<u>Autumn Term</u>	Curriculum Time (Periods)	In-School provision (situation dependent)	Live 'Zoom' lessons (Tier 3&4) Expectations	Pre-recorded 'Zoom' lessons (Tier 2) Expectations	Resources available?	Assessment & Feedback?
Year 7	3 periods per fortnight	Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities. Homework to be set and submitted electronically	Live zoom lessons will continue to take students through the tasks in the booklet. Practical tasks on web-based resources Homework to be set and submitted electronically	Recorded zoom lessons will continue to take students through the tasks in the booklet. Inspire works or oak academy lessons Homework to be set and submitted electronically	Booklet - all students will have a hard copy. An electronic version can be made available. <u>Web-based resources:</u> <ul style="list-style-type: none"> ○ Focus on sound ○ Muscore ○ Musictheory.net ○ Inspire works percussion ○ Musical Futures ○ Oak Academy 	Half termly assessment including vocabulary, listening and theory tasks Where applicable, students can e-mail audio/video performances
Topic/ Unit:	<ul style="list-style-type: none"> • Rhythm • Musical elements • Instruments 					
Year 8	2 periods per fortnight	Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities. Homework to be set and submitted electronically	Live zoom lessons will continue to take students through the tasks in the booklet. Homework to be set and submitted electronically	Recorded zoom lessons will continue to take students through the tasks in the booklet. Homework to be set and submitted electronically	Booklet - all students will have a hard copy. An electronic version can be made available <u>Web-based resources:</u> <ul style="list-style-type: none"> ○ Focus on sound ○ Muscore ○ Musictheory.net 	Half termly assessment including vocabulary, listening and theory tasks Where applicable, students can e-mail audio/video performances
Topic/ Unit:	<ul style="list-style-type: none"> • Programme music: Space • Musical elements, rhythm and performance directions • Musical notation including intervals and melodic dictation 					

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					<ul style="list-style-type: none"> ○ Inspire works percussion ○ Musical Futures ○ Oak Academy 	
Year 9	5 periods per fortnight	Worksheets to complete with both written and musical responses collated in a folder	Worksheets to be collated into a booklet to work through via live zoom lessons	Worksheets to be collated into a booklet to work through via recorded zoom lessons	Booklet - all students will have a hard copy. An electronic version can be made available	Half termly assessment including vocabulary, listening aural and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> ● Instruments ● Musical elements (basic) ● Corresponding vocabulary ● Corresponding symbols ● Musical notation ● Scales and key signatures ● Rhythm and time signatures ● Listening skills 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	Where applicable, students can e-mail audio/video performances
Year 10	5 periods per fortnight	Tasks to complete with both written and musical responses collated in a folder	Tasks to be collated into a booklet to work through via live zoom lessons	Tasks to be collated into a booklet to work through via recorded zoom lessons	Booklet - all students will have a hard copy. An electronic version can be made available	Half termly assessment including vocabulary, listening aural and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> ● Musical element vocabulary ● Prepared works <ul style="list-style-type: none"> ○ Africa – Toto ○ Badinerie – Bach ● Listening skills 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	Where applicable, students can e-mail audio/video performances
Year 11	5 periods per fortnight	Composing using musescore	Composing using musescore	Composing using musescore	Worksheets and task set electronically	Compositions and performances assessed individually – individual feedback
Topic/ Unit:	<ul style="list-style-type: none"> ● Composition ● Performance ● Prepared extracts <ul style="list-style-type: none"> ○ Rainbow ○ Mozart 	Performances e-mailed audio files	Performances e-mailed audio files	Performances e-mailed audio files	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	GCSE style questions – mark scheme provided
		Tasks to complete with both written and	Tasks to complete with both written and musical responses	Tasks to complete with both written		

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	<ul style="list-style-type: none"> AOS1 – Form & Structure and Musical Devices Western Classical Eras 	<p>musical responses collated in a folder</p> <p>Homework to be set and submitted electronically</p>	Homework to be set and submitted electronically	and musical responses	Homework to be set and submitted electronically	
Year 12 & 13	5 periods per week	Composing using musescore	Composing using musescore	Composing using musescore	Worksheets and task set electronically	Compositions and performances assessed individually – individual feedback
Topic/ Unit:	<ul style="list-style-type: none"> MFO 1: The Symphony MFO 2: Musical Theatre MFO 3: Composition MFO 4: Play through / Analysis SHB 5: Exam technique 	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses collated in a folder</p> <p>Homework to be set and submitted electronically</p>	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses</p> <p>Homework to be set and submitted electronically</p>	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses</p> <p>Homework to be set and submitted electronically</p>	<p>Students have A Level textbook</p> <p><u>Web-based resources:</u> Focus on sound Musescore Musictheory.net</p>	<p>A Level style questions – mark scheme provided</p>
<u>Spring Term</u>	Curriculum Time (Periods)	In-School provision (situation dependent)	Live ‘Zoom’ lessons (Tier 3&4) Expectations	Pre-recorded ‘Zoom’ lessons (Tier 2) Expectations	Resources available?	Assessment & Feedback?
Year 7	3 periods per fortnight	Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities.	Live zoom lessons will continue to take students through the tasks in the booklet.	Recorded zoom lessons will continue to take students through the tasks in the booklet.	Booklet - all students will have a hard copy. An electronic version can be made available.	Half termly assessment including vocabulary, listening and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> Programme music: Animals Graphic scores 	Homework to be set and submitted electronically	Practical tasks on web-based resources	Inspire works or oak academy lessons	<p><u>Web-based resources:</u></p> <ul style="list-style-type: none"> Focus on sound Musescore Musictheory.net 	Where applicable, students can e-mail audio/video performances

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			Homework to be set and submitted electronically	Homework to be set and submitted electronically	<ul style="list-style-type: none"> ○ Inspire works percussion ○ Musical Futures ○ Oak Academy 	Whole class feedback on set work.
Year 8	2 periods per fortnight	Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities.	Live zoom lessons will continue to take students through the tasks in the booklet.	Recorded zoom lessons will continue to take students through the tasks in the booklet.	Booklet - all students will have a hard copy. An electronic version can be available	Half termly assessment including vocabulary, listening and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> ● Chords and Harmony ● Tonality ● Film music ● Offbeat 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> <ul style="list-style-type: none"> ○ Focus on sound ○ Musescore ○ Musictheory.net ○ Inspire works percussion ○ Musical Futures ○ Oak Academy 	<p>Where applicable, students can e-mail audio/video performances</p> <p>Whole class feedback on set work.</p>

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Year 9	5 periods per fortnight	Worksheets to complete with both written and musical responses collated in a folder	Worksheets to be collated into a booklet to work through via live zoom lessons	Worksheets to be collated into a booklet to work through via recorded zoom lessons	Booklet - all students will have a hard copy. An electronic version can be made available	Half termly assessment including vocabulary, listening aural and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> Musical elements (advanced) Corresponding vocabulary Corresponding symbols Aural skills Chords Harmony and tonality 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	Where applicable, students can e-mail audio/video performances Whole class feedback on set work.
Year 10	5 periods per fortnight	Tasks to complete with both written and musical responses collated in a folder	Tasks to be collated into a booklet to work through via live zoom lessons	Tasks to be collated into a booklet to work through via recorded zoom lessons	Booklet - all students will have a hard copy. An electronic version can be made available	Half termly assessment including vocabulary, listening aural and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> AOS1 – Form & Structure and Musical Devices Western Classical Eras AOS2 – Ensembles AOS3-Film Music 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	Where applicable, students can e-mail audio/video performances Whole class feedback on composition.
Year 11	5 periods per fortnight	Tasks to complete with both written and musical responses collated in a folder	Tasks to complete with both written and musical responses	Tasks to complete with both written and musical responses	Sections of the Eduqas textbook provided	GCSE style questions – mark scheme provided
Topic/ Unit:	<ul style="list-style-type: none"> AOS2 AOS3 AOS4 Exam question practice Musical element vocabulary solidification 	Homework to be set and submitted electronically	Homework to be set and submitted electronically	Homework to be set and submitted electronically	<u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	Whole class feedback on questions set. Individual feedback on performances and compositions.

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Year 12 & 13	5 periods per week	Composing using musescore	Composing using musescore	Composing using musescore	Worksheets and task set electronically	Compositions and performances assessed individually – individual feedback
Topic/ Unit:	<ul style="list-style-type: none"> MFO 1: The Symphony MFO 2: Musical Theatre MFO 3: Composition MFO 4: Play through / Analysis SHB 5: Exam technique 	Performances e-mailed audio files Tasks to complete with both written and musical responses collated in a folder Homework to be set and submitted electronically	Performances e-mailed audio files Tasks to complete with both written and musical responses Homework to be set and submitted electronically	Performances e-mailed audio files Tasks to complete with both written and musical responses Homework to be set and submitted electronically	Students have A Level textbook <u>Web-based resources:</u> Focus on sound Musescore Musictheory.net	A Level style questions – mark scheme provided Individual feedback on performances and compositions.
Summer Term	Curriculum Time (Periods)	In-School provision (situation dependent)	Live ‘Zoom’ lessons (Tier 3&4) Expectations	Pre-recorded ‘Zoom’ lessons (Tier 2) Expectations	Resources available?	Assessment & Feedback?
Year 7	3 periods per fortnight	Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities.	Live zoom lessons will continue to take students through the tasks in the booklet.	Recorded zoom lessons will continue to take students through the tasks in the booklet.	Booklet - all students will have a hard copy. An electronic version can be made available.	Half termly assessment including vocabulary, listening and theory tasks
Topic/ Unit:	<ul style="list-style-type: none"> Pitch Musical notation Exploring space 	Homework to be set and submitted electronically	Practical tasks on web-based resources Homework to be set and submitted electronically	Inspire works or oak academy lessons Homework to be set and submitted electronically	<u>Web-based resources:</u> <ul style="list-style-type: none"> Focus on sound Musescore Musictheory.net Inspire works percussion Musical Futures Oak Academy 	Where applicable, students can e-mail audio/video performances Whole class feedback on set work.
Year 8	2 periods per fortnight					

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		Booklet to work through including written tasks, practical tasks, musical vocabulary and listening activities. Homework to be set and submitted electronically	Live zoom lessons will continue to take students through the tasks in the booklet. Homework to be set and submitted electronically	Recorded zoom lessons will continue to take students through the tasks in the booklet. Homework to be set and submitted electronically	Booklet - all students will have a hard copy. An electronic version can be available <u>Web-based resources:</u> <ul style="list-style-type: none"> ○ Focus on sound ○ Muscorescore ○ Musictheory.net ○ Inspire works percussion ○ Musical Futures ○ Oak Academy 	Half termly assessment including vocabulary, listening and theory tasks Where applicable, students can e-mail audio/video performances Whole class feedback on set work.
Topic/ Unit:	<ul style="list-style-type: none"> • Blues • Jazz • New directions – 20th century music 					
Year 9	5 periods per fortnight	Worksheets to complete with both written and musical responses collated in a folder Homework to be set and submitted electronically	Worksheets to be collated into a booklet to work through via live zoom lessons Homework to be set and submitted electronically	Worksheets to be collated into a booklet to work through via recorded zoom lessons Homework to be set and submitted electronically	Booklet - all students will have a hard copy. An electronic version can be made available <u>Web-based resources:</u> Focus on sound Muscorescore Musictheory.net	Half termly assessment including vocabulary, listening aural and theory tasks Where applicable, students can e-mail audio/video performances Whole class feedback on set work.
Topic/ Unit:	<ul style="list-style-type: none"> • GCSE style listening questions • Composition skills • Performance skills 					
Year 10	5 periods per fortnight	Tasks to complete with both written and musical responses collated in a folder Homework to be set and submitted electronically	Tasks to be collated into a booklet to work through via live zoom lessons Homework to be set and submitted electronically	Tasks to be collated into a booklet to work through via recorded zoom lessons Homework to be set and submitted electronically	Booklet - all students will have a hard copy. An electronic version can be made available <u>Web-based resources:</u> Focus on sound Muscorescore Musictheory.net	Half termly assessment including vocabulary, listening aural and theory tasks Where applicable, students can e-mail audio/video performances
Topic/ Unit:	<ul style="list-style-type: none"> • AOS4-World music and fusion • Composition skills • Performance skills 					

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Year 11	5 periods per fortnight					
Topic/ Unit:						
Year 12 & 13	5 periods per week	Composing using musescore	Composing using musescore	Composing using musescore	Worksheets and task set electronically	Compositions and performances assessed individually – individual feedback
Topic/ Unit:	<ul style="list-style-type: none"> MFO 1: The Symphony MFO 2: Musical Theatre MFO 3: Composition MFO 4: Play through / Analysis SHB 5: Exam technique 	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses collated in a folder</p> <p>Homework to be set and submitted electronically</p>	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses</p> <p>Homework to be set and submitted electronically</p>	<p>Performances e-mailed audio files</p> <p>Tasks to complete with both written and musical responses</p> <p>Homework to be set and submitted electronically</p>	<p>Students have A Level textbook</p> <p><u>Web-based resources:</u> Focus on sound Musescore Musictheory.net</p>	<p>A Level style questions – mark scheme provided</p>