



KS5 Curriculum Map – Art:

Topic	Knowledge <i>Substantive knowledge:</i> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	Skills <i>Disciplinary knowledge:</i> This is the action taken within a particular topic in order to gain substantive knowledge.	Assessment Opportunities What assessments will be used to measure student progress?
Exploratory Workshops	<ul style="list-style-type: none">• SUM (standard units of measurements) conventions• The elements of art revisited• Taking a line for a walk• The picture plane• Perspective• Encerra• Colour Wheel and Colour Theory• Art historically references• Thinking like an artist• Head, Hand, heart	<ul style="list-style-type: none">• Use of Typographical conventions• Photography to develop visual/compositional awareness• watercolour and colour theory• Use of Paint and different paint techniques in colour wheel• Use of Colour theory in own work	<ul style="list-style-type: none">• Formative• Self & Peer• Summative

<p>Personal Investigation Project Portfolio</p>	<ul style="list-style-type: none"> • Mind Map • Artist Reference • Primary & Secondary sources • Statement of Intent • Double Pages • Double Pages • Out of sketchbook responses • extended written task proposal • Synthesis of sources • Updated statement of intent • Independent Exploration 	<ul style="list-style-type: none"> • Sketchbook experimentation appropriate to intentions • Use of student led techniques in response to theme/teacher feedback • Out of sketchbook responses derived from research • Extended written task proposal • Resolution of ideas into appropriate final outcomes • Synthesis of component elements into realised pieces 	<ul style="list-style-type: none"> • Dialogic • Self & Peer • Tutorial • Presentations
<p>Externally Set Assignment</p>	<ul style="list-style-type: none"> • Mind map • Mood board • Primary & Sec • Studies from relevant artists/contextual sources that relate to intentions • Statement of intent indicating intentions • Development work • Trial compositions • Trial annotated final outcome • Revised statement of intent • Production of final exam piece (15 hours) • Evaluation • Refinement and Resolution 	<ul style="list-style-type: none"> • Mind map to generate lateral and creative thinking • Mood board • Use of appropriate techniques to produce studies from primary/secondary sources • Research appropriate artists who relate to intentions • Developmental work in varied media • primary source reference linked to intentions • Refinement and development of design ideas • Trial compositions and final outcomes • Composite outcome produced 	<ul style="list-style-type: none"> • Dialogic • Self & Peer • Tutorial • Internal Moderation • External Moderation