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Aspiring for Academic, Cultural & Sporting Excellence’

Department: Art

**Blended Learning Curriculum Overview 2020-21**

In the event of a local lockdown, students isolating or school closure, please outline your approach to blended learning below. DfE guidance stresses there will be a need for ongoing provision of “remote learning” which “is high quality and aligns as closely as possible with in-school provision.” Within departments, this may mean planning each unit or area of learning with an eye on how it could translate into virtual or remote practice, if necessary. For example, it might mean preparing booklets or text-based resources which could be used by students at home as well as at school. It might even mean having procedures and infrastructure in place for recording lessons, or for allowing simultaneous online access to classroom teaching.

<b><u>Autumn Term</u></b>	<b>Curriculum Time (Periods)</b>	<b>In-School provision (situation dependent)</b>	<b>Live ‘Zoom’ lessons (Tier 3&amp;4) Expectations</b>	<b>Pre-recorded ‘Zoom’ lessons (Tier 2) Expectations</b>	<b>Resources available?</b>	<b>Assessment &amp; Feedback?</b>
Year 7	3 lessons per 2 weeks	<b>RMC</b> - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons.	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	pre-recorded video.
Topic/ Unit:	<p><b>Identity</b> -In this unit, you will explore your personal identity as a starting point.</p> <p>You will be encouraged to create images that reflect your ideas of yourself,</p> <p>You will learn about the ideas, methods and approaches used by other artists who have made images of themselves and/or portrayed others.</p>					
Year 8	3 lessons per 2 weeks	<b>JRO</b> - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	pre-recorded video.
Topic/ Unit:	<p><b>Pop Art – Candy Pop</b> In this unit you will explore the role of colour, line and typography in Graphic and</p>					

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	<p>Fashion Design. This will incorporate observational drawing, exploration of colour mediums, using and developing typography as a graphic tool as well as creating cropped images.</p> <p>You will explore how artists represent contemporary issues.</p>					
Year 9	5 lessons per 2 weeks	<p><b>EFO</b> As per the curriculum map / AREs</p>	<p>Resources have been designed to be translated into live lessons</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>PPT resources and video demonstrations</p>	
Topic/ Unit:	<p><b>Foundation course for Personal Portfolio – ‘Tools’</b> In this unit you will be introduced to the elements of art and their use in generating images.</p> <p>You will be asked to respond to the theme of ‘Tools’ as a vehicle for recording, experimenting and developing ideas.</p>					
Year 10	5 lessons per 2 weeks	<p><b>JRO</b></p>	<p>Resources have been designed to be translated into live lessons</p>	<p>Resources have been designed to be translated into pre-recorded sessions.</p>	<p>PPT resources and video demonstrations</p>	
Topic/ Unit:	<p><b>Organic Forms</b> -In this unit you will respond to the theme by considering</p>					

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Year 11	5 lessons per 2 weeks	<b>RMC/EFO</b>	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	<p><b>Personal Portfolio - Wrapped</b>            In this unit, you will explore how to develop your recording with a particular focus on observational skills. You will be encouraged to respond to the theme of 'Wrapped' in a creative manner and include evidence of looking at a range of artists. In presenting your outcomes you will be expected to document your unique response and to explain your artistic journey</p>					
Year 12	12 lessons per 2 weeks	<b>RMC</b>	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	<p><b>Artistic practice and the elements of Art –</b>            In this unit, you will explore the relationship between knowledge, skills and understanding and be able to place these within the broad context of culture, expression and the rich traditions of artistic practice.</p> <p>Knowledge will be developed through discussion (dialectic and rhetoric) and research based investigations.</p>					

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	Skills will be fostered through the analysis and synthesis of working practices (praxis). Understanding will emerge from reflection and articulation on formal canons and intuition/ insight (aesthetic and ethics).					
Year 13	10 lessons per 2 weeks	<b>RMC</b>				
Topic/ Unit:	<b>Personal Investigation – Student devised</b> – plan co-created with students with workshops to support development of skills, knowledge and understanding.	Students to submit 60 lesson checklist based on discussions of possible developments. These will be stored in Art area and used for tasks in event of further lockdown.				

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<b>Spring Term</b>	<b>Curriculum Time (Periods)</b>	<b>In-School provision (situation dependent)</b>	<b>Live 'Zoom' lessons (Tier 3&amp;4) Expectations</b>	<b>Pre-recorded 'Zoom' lessons (Tier 2) Expectations</b>	<b>Resources available?</b>	<b>Assessment &amp; Feedback?</b>
Year 7	3 lessons per 2 weeks	<b>RMC</b> - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	<b>Graphic Design</b> In this unit students will be introduced to the main elements of graphic design with a particular emphasis on IMAGE/TEXT/COLOUR. They will be shown how to analyse existing examples in order to develop subject specific language. They will respond to a design brief and generate their own unique outcomes.					
Year 8	3 lessons per 2 weeks	<b>JRO</b> - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	<b>Islamic Pattern</b> In this unit students will become familiar with the rich history of pattern from the Islamic traditions. They will consider the relationship of mathematical terms such as symmetry, rotation, tessellation and repetition. They will generate their own response and develop this toward a final outcome.					

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Year 9	5 lessons per 2 weeks	EFO - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	TBA					
Year 10	5 lessons per 2 weeks		Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	TBA					
Year 11	5 lessons per 2 weeks	RMC - As per the curriculum map / AREs	Resources have been designed to be translated into live lessons	Resources have been designed to be translated into pre-recorded sessions.	PPT resources and video demonstrations	
Topic/ Unit:	<b>Personal Portfolio</b> – Students will be allowed to focus on specific outcomes related to their personal portfolio. The focus will be on ensuring coverage of the assessment objectives (AO1-A04). Students will generate an individualised checklist based on departmental exemplars.					
Year 12	12 lessons per 2 weeks	RMC - As per the curriculum map / AREs				
Topic/ Unit:	<b>Related Study</b> – In this unit students will be introduced to the 'Related Study' which will be a personalised response to a theme, genre or area of focus. This may include a dissertation of between 1000-3000 words, a documented presentation, video or notebook.					

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Year 13	10 lessons per 2 weeks	RMC - As per the curriculum map / AREs				
Topic/ Unit:	Personal Investigation – Student devised – plan co-created with students with workshops to support development of skills, knowledge and understanding.					

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<b>Summer Term</b>	<b>Curriculum Time (Periods)</b>	<b>In-School provision (situation dependent)</b>	<b>Live 'Zoom' lessons (Tier 3&amp;4) Expectations</b>	<b>Pre-recorded 'Zoom' lessons (Tier 2) Expectations</b>	<b>Resources available?</b>	<b>Assessment &amp; Feedback?</b>
Year 7	<b>The Horrors of War –</b> In this unit students will discuss the role of propaganda and the emerging horrors of the First World War. Discussions will explore the impact of trench life in WW1 and the role woman in WW2.	<b>RMC - As per the curriculum map / AREs</b>				
Topic/ Unit:						
Year 8	<b>Social Justice –</b> In this unit students will explore artists' response to the theme of Social Justice and how members of society feel marginalised and treated unfairly. They will experiment with images that can help develop a narrative. Students will be encourage to undertake their own research of contemporary issues.	<b>JRO - As per the curriculum map / AREs</b>				
Topic/ Unit:						
Year 9	TBA	<b>EFO - As per the curriculum map / AREs</b>				
Topic/ Unit:						



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Year 10	TBA					
Topic/ Unit:						
Year 11	N/A					
Topic/ Unit:						
Year 12						
Topic/ Unit:	<b>Personal Investigation – Student devised</b> – plan co-created with students with workshops to support development of skills, knowledge and understanding.					
Year 13	N/A					
Topic/ Unit:						