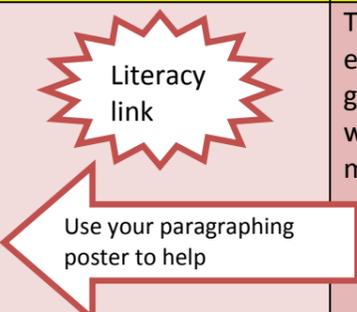


Life Events - Home Activity Planner (Major)

Task	Example	What will I learn?	What will I be assessed on?	Some hints (PLTS)!	Links
1 Using full tone make a copy of a section of the 'Execution of Maximilian'.		How to research the work of an artist and use the element of TONE.	How well you can judge the accuracy of your recording (copy)	As an Independent enquirer it is important to show that you can analyse information.	http://www.moma.org/interactives/exhibitions/2006/Manet/index.htm

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2 Collect a story from a newspaper that 'illustrates' how an everyday situation can get out of control (theft from a local shop etc.). Sketch what the event might look like (think about composition)		How to select information and show this in a visual way.	Your ability to record close up detail and use tone (shade)	As a Creative thinker it is important to question the way that you see things!	

Task	Example	What will I learn?	What will I be assessed on?	Some hints (PLTS)!	Links
3 Write a short account of a life event that you might like to make a piece of art work about (this could be something that has happened to you personally or an event that you've heard about)	 <p>Literacy link</p> <p>Use your paragraphing poster to help</p>	To reflect on an event that is going on in the world at the moment	How well you use your LITERACY skills	As a Creative thinker it is important to find solutions to a task	

Task	Example	What will I learn?	What will I be assessed on?	Some hints (PLTS)!	Links
4. Visit http://www.storyboards.com/uk/Portfolio.aspx . Use a storyboard and design TWO further panels that show the same event from different angles. These can be at the end or placed between existing panels.		How to 'direct' the viewer's attention and look at alternatives.	Your ability to plan and execute an idea	As a Reflective learner it is important to communicate what you have learnt to your audience!	http://www.storyboards.com/uk/Portfolio.aspx

Task	Example	What will I learn?	What will I be assessed on?	Some hints (PLTS)!	Links
5. Draw 3 alternative compositions based on your narrative (story). Think about ways of making your picture visually interesting (you might want to look at 'The Ambassadors' by Holbein).		To consider different ways of COMPOSING	Your ability to create an interesting composition	As a Reflective learner you set and understand your goals. How can you show your understanding?	

Task	Example	What will I learn?	What will I be assessed on?	Some hints (PLTS)!	Links
6. Draw a close up of a 'gesture' being used in your composition. This could be a hand waving, lower face with a smile, etc.		How to observe detail close-up.	Your ability to make a convincing		