Year 9 Homework

Independent Artist Research Project



Cars, Bikes and Bicycles.

Year 8 Homework

Independent Artist Research Project



- In this independent project, you will **research**, **analyse** and **respond** to artwork.
- You will have a couple of weeks to complete the project.
- You need to complete all the tasks.
- There will be **achievement points** awarded for excellent effort and outstanding work!
- There will be multiple achievement points for the students who try the challenge tasks (look at the challenge task slide before you start!)
- The due date for your class will be on Show My Homework.

Enjoy your research and good luck!

Task 1:

- a) Select one artwork pictured below
- b) Create a copy of your chosen artwork





Title "Herbie H2".

Artist: Ian Cook

contemporary

Materials: Paint and radio

controlled car



Title: "Mr Motor Racing".

Artist: **Tim Lazyell.** Contemporary



Title: "Cyclist".

Artist: Natalia Goncharova.

Date: 1913. Oil on canvas.

Task 2:

Write an analysis of your chosen artwork.
Use the Describe, Analyse, Interpret and Judge framework.

You will have done something like this in class

Describe

When you describe an artwork, identify things in the work that you can see, name, and describe. Think of it as if you were trying to describe the work to a blind person

Analyse

When you analyze an artwork you will tell how the subject matter and elements of the work have been organized. To do this, think of the elements of art — line, shape, form, and colour.

DAIJ



Interpret

Use the information from your description and analysis (and secondary sources like the internet) to help identify the meaning of the artwork

Judge

What is your conclusion? How well does it 'work'? How does the work awaken your imagination or help you feel a part of the work?

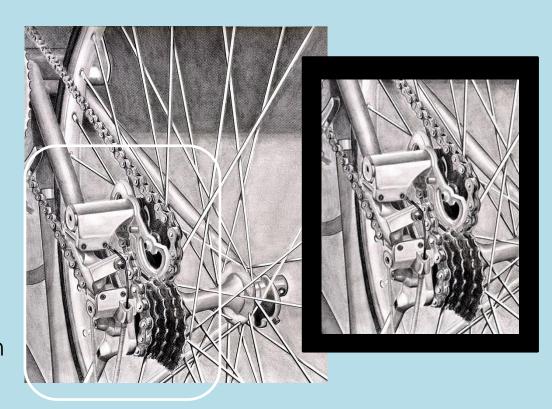
Task 3: Creating a Cropped Image.

Successful architecture has to pay attention to how it sits and interacts with it's surroundings, it's "context".



Your task -

- drawing of part of a bicycle, concentrating carefully drawing the components to scale and using tonal range shading to add realism and depth.
- This can be from a photograph/ image or from an actual bicycle.
- This is to be completed in pencil.



Detailed tonal drawing of part of the gears of a bicycle

Task 4:

Experimentation: Choose your own image of a car, bike or bicycle and reproduce it in the style of one of the artists below!





Title "Herbie H2"
Artist: Ian Cook
Date: 1913.
Materials: Paint and radio
controlled car



Title: Mr Motor Racing Artist: **Tim Lazyell**.



Title: Cyclist.
Artist: Natalia Goncharova.
Date: 1913.
Oil on canvas.

For your **own version**, you should look out for a style of car, bike or bicycle that really interests you, it may be a sports, concept car or Formula 1 racing car.

Think about -

- shape
- · form.
- perspective
- proportion
- line
- Your choice of mediums, such as pencil, ink, colour pencil or watercolour?
- Thinking about your composition, showing a foreground, middle ground and background.

Complete your METS

Medium - ?

Element - ?

Technique - ?

Summary -?

Challenge tasks – independent research skills:



- •You could chose two artworks to compare and contrast.
- •You could do additional research about the artist/architect and find some more examples of their work.
- •Could you find an article and youtube video about the artist/architect? How could this help your analysis of the artwork?
- •Could you experiment with the same materials that the artist uses? How could be inspired by their techniques?
- •You could find an **additional** artwork that **you** would like to study. You could use the following websites to find artists/artwork:

https://artuk.org/

https://www.saatchiart.com

https://www.tate.org.uk/