

Term:HT3
Year group:Year 8
Subject:English
Tonic: War Poetry



Take Away 'Home Learning'



The Peri-ometer 4 task menu shows the level of challenge of each task ranging from extra mild to extra hot. All tasks should be completed during the term.

Research: What is blackout poetry? Try to produce your own from newspaper clippings or any other piece of text you will not need anymore.	Write a poem on a topic of your choice. Success criteria: Structure your poem for effect Include more than one voice in your poem for effect	Use the poems on the website above and compile a list of the similarities and the differences. Why do you think soldiers write poetry?
Find a poem of your choice (see websites like PoetryFoundation.org and PoemHunter.com) Make notes on the language techniques the writer uses	Create a revision guide for students that covers all the new knowledge and understanding you have picked up from this term about poetry	Find a song you like (no explicit lyrics!) and copy the words onto a word document where you can then see how many poetry techniques you annotate.
Write a diary entry for one day in battle, it can either be an historic battle or a modern one	Research survivor stories from those who fought in WW1&2 keep a record of emotions, words and key moments that stand out to you. Use those words in a poetry style of your choice.	Create a mood board of things that are happening in the world around you (watching the news may help) you can add pictures and/or notes. Which topics on your mood board would make great topics to highlight through poetry? Have a go at writing one!
Write your own poem in any style	Make a poster advertising a 'Poetry Slam' you must include names of poets that will perform and titles of some of their work: Make sure you colour it in and make it look presentable	Question: What is propaganda and can it presented during war? Find 3 examples