

## Take Away 'Home Learning'



Term: 2 Year group: 11 Subject: GCSE Media <u>Topic: Media Theories/Practical</u>



ne Peri-ometer 4 task menu shows the level of challenge of each task ranging from extra mild to extra hot. <mark>All tasks should be completed during the term with vidence of completion pasted into the Home Learning 2 google class document.</mark>

Give a critical analysis of a film's cinematography. Evidence your work how ever you like, in an essay, powerpoint, blog, video, podcast.	Select a film known for its cinematographic excellence. Analyze the use of color, framing, and movement, and present your findings with stills and clips.	filmsite.org/visual-effects.html
Magazine Cover Design & Branding. Create a cover for a John Fisher School magazine	Use digital design software to create a magazine cover that is aimed at a target audience of parents and students at John Fisher School. Incorporate principles of branding and AIDA (Attention, Interest, Desire, Action).	<u>canva.com/create/magazine-covers/</u>
Production of a Short Radio Segment (up to 3 mins) as a podcast. Record this on your phone and then import to software such as audacity to create a short radio program.	Develop a concept for a radio segment that includes news, interviews, or discussions. Record and edit the segment, paying attention to pacing, clarity, and engagement.	bbc.co.uk/schoolreport/25622485
Storytelling Through Photography. Create a timeline using photos and no words. Lay the photo's out as a story board (google it if not sure)	Take a series of photographs that narrate a simple story or theme. Focus on elements like composition, lighting, and subject to convey the narrative visually.	<u>digital-photography-</u> school.com/storytelling-photos/